

## Directors and Actors Come to the US for Brazilian Film Week in DC

Contributed by Newsroom  
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From Thursday, November 13 through Sunday, November 16, people from Washington, DC and vicinity will have a chance to watch the Second Annual Brazilian Film Week put together by the Embassy of Brazil in the US capital and Ilda Santiago, the artistic director of the Rio International Film Festival.

The "II Brazilian Film Week - Premiere Brazil Washington" will be screening innovative dramas, comedies and art house films at the Greenberg Theater. All films in the series are free and open to the public.

This year's lineup will include a variety of feature and short length films, including a featured children's film. Audiences will have the opportunity to meet some of the actors, actresses and directors, who will be in town from Brazil for the series, and the ability to speak with them about their experiences with the films.

The six featured films in this year's series are: Noel - Poeta da Vila (The Samba Poet), which will serve as the festival's opening night film; Falsa Loura (Fake Blond) the story of a young girl who learns some important life lessons; O Signo da Cidade (Sign of the City) a drama about the power of solidarity; Jogo de Cena (Playing), a collection of life stories from women living in Brazil; Iluminados (Enlightened), a documentary about some of the great cinematographers that helped shape Brazilian cinema; and Sem Controle (No Control), a romantic drama. The films in this series are not yet rated.

Among the six short films are O Que Há de Ficar (Things to Remain), the story of a young woman who returns home; La Dolorosa, the story of a dream turned nightmare; Domingo de Páscoa (Easter Sunday), a brief reminder that anything can happen the night before Easter Sunday; Dreznica, a lyric journey through the images and sensations revealed by the memories and dreams of blind people; Se Não Fosse o Onofre (Thanks, Onofre) a sweet romantic comedy; and Mãe (Mother), a dark humorous comedy.

This year's featured children's film is Castelo Ra-Tim-Bum (Castle Ra-Tim-Bum), featuring the magical journey of Antonino Stradivariyus, a 300 year-old boy who lives in an enchanted castle in the middle of the megalopolis with his aunt and uncle.

All feature films, with the exception of the children's film will be shown in conjunction with one short film. The intermission will feature light Brazilian food and drink, coupled with a chance to meet with some of the films' actors and directors.

Last year's event brought close to 200 moviegoers per showing, from throughout Washington, D.C. Maryland and Virginia. The Embassy of Brazil hopes to match, if not exceed that number for this year's series.

Seats are on a first come, first served basis, and there is no need to purchase tickets for any of the shows in the series. The Greenberg Theater is located at 4200 Wisconsin Ave, NW, at the corner of Van Ness St. It is in close proximity to the Tenleytown/AU Metro station, on the Red Line. Additionally, an Opening Night Reception will be held on Thursday, November 13 from 6:30-7:30.

Full Schedule:

Thursday, November 13

6:30pm-7:30pm Opening Night Reception

7:30pm-9:30pm The Samba Poet (Noel - Poeta da Vila) - preceded by the short film: Things to Remain (O Que Há de Ficar)

Friday, November 14

7:30pm-9:30pm Fake Blond (Falsa Loura) - preceded by the short film:

La Dolorosa (La Dolorosa)

Saturday, November 15

5:30pm-7:30pm Sign of the City (O Signo da Cidade) - preceded by the short film: Easter Sunday (Domingo de Páscoa)

8:15pm-10:15pm Playing (Jogo de Cena) - preceded by the short film:

Dreznica (Dreznica)

Sunday, November 16

2:00pm Kid's Program: Castle Ra-Tim-Bum (Castelo Ra-Tim-Bum)

5:30pm-7:30pm Enlightened (Iluminados) - preceded by the short film: Thanks Onofre (Se não Fosse o Onofre)

8:15pm-10:15pm No Control (Sem Controle) - preceded by the short film: Mother (Mãe)

