

## The Brazilian Shining Success of Six Foot Halo

Contributed by Newsroom  
Wednesday, 10 November 2004

In addition to their US following, Six Foot Halo has managed to build a large fan base in Brazil. In the last three months, "Freight Train" began playing over the Brazilian airwaves from the large number of requests from the song.

Los Angeles-based rock band Six Foot Halo's lead singer Wil Seabrook reached millions of fans with his music last year, having toured with artists like Dave Matthews and Vertical Horizon during his time under the Warner Music umbrella.

But he's singing a different tune now. After an amicable split from Madonna's record company Maverick, Seabrook formed his own label, a new band, and recorded a new album.

Titled "Inside," their album is starting to create some major waves outside the realm of the major labels.

"Inside" was written, arranged, produced and financed by the band, and it finally lives up to the often-chronicled hype of the independent future of the music industry.

With no promotion or advertising, the band has sold thousands of CDs, mainly due to tireless touring. Their success has not been limited to the US.

In Brazil, their single "Freight Train" recently hit the top 5 on Rio de Janeiro's biggest pop radio station after only one month of airplay.

As new labels come courting, Six Foot Halo has become a brotherhood musically and as a group of friends who have taken control of their music and career guided by their own vision.

Their natural charisma, coupled with sincerity rare in today's pop music world, makes them a standout favorite with fans throughout the US and beyond.

Drawing equally from the remarkable talents of an all-star line up, anyone witnessing recent live shows knows that sing-along hooks and an effortless rapport with their audience are only part of this band's magical appeal.

A rich, cross-cultural musical heritage is evident in the tasteful lines of Brazilian guitarist Fabio Soares and the melodic, standout riffs of bass player Fernando Raio.

Israel native Erez Ginat brings the drum kit to life with nuanced percussion playing counterpoint to rock-solid, radio-ready grooves.

In addition to their US following, the band has managed to build a large fan base in Brazil. In the last three months, "Freight Train" began playing nationally from the large number of requests from the song.

This past year has brought a return for Six Foot Halo to their touring roots, reclaiming a schedule that has them playing college and club shows for as many as 2,000 people per night.

The band routinely covers 3,000 miles of road monthly, putting on their live show in front of well over a quarter of a million people all over the US in the last three years.

A possible New Year's Eve show in Rio de Janeiro is in the works as part of a festival where 1 million concertgoers are expected.

The band is also preparing for a possible Brazilian tour early next year, visiting major cities like Rio de Janeiro, São Paulo and Minas Gerais while playing for estimated audiences of 3,000 fans.

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