

## National Geographic Film Festival Offers Brazilian Treat

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This year's National Geographic All Roads Film Festival will feature two movies from Brazil, *My First Contact* and *Taina-Kan (The Big Star)*, both of them dealing with Brazilian Indians and their culture.

National Geographic will showcase the works of some of today's foremost and up-and-coming indigenous and under-represented minority culture filmmakers, photographers and music performers at its third annual All Roads Film Festival.

The festival will be held from September 28 to October 1st at the Egyptian Theatre in Los Angeles and October 5-8 at the National Geographic Society in Washington, D.C.

The four-day event will feature an eclectic mix of short and long form features, documentaries and animated works, a walk through photography exhibit and live musical performances.

*My First Contact* will have its US premiere at this year's festivals. Its directors Mari Correa and Kumare Rxicao, were recipients of the National Geographic Seed Grant, a grant supporting the development and production of film and video projects by and about the indigenous and under-represented minority culture film community.

This 51-minute documentary is about the native Txicaoans in Brazil who are driven out of their land by the government's desire to mine gold.

It will premiere on Sunday, October 1st at 5:30 pm as part of the "Ancestors, Elders and Land" program.

*Taina-Kan (The Big Star)* is a 15-minute short film from director Vincente Barcellos about the beautiful legend of the Karajá Indians, who live by the Araguaia River in the very heart of Brazil.

This film will be screened on Sunday, October 1st at 3 pm as part of the "Shorts from Around the World" program.

For more information on the festival you can visit [www.nationalgeographic.com/allroads](http://www.nationalgeographic.com/allroads)