

# Rolling Stone Chooses the 100 Best Brazilian Albums Ever

Contributed by Francesco Neves  
Wednesday, 24 October 2007

Rolling Stone Brazil, the magazine, has made a list of the 100 best Brazilian records ever. And *Acabou Chorare*, an album from 1972 by the band *Novos Baianos*, came on top as Brazil's best musical album ever. The *Novos Baianos* counted on Moraes Moreira, Baby Consuelo (she call herself *Baby do Brasil* these days), Pepeu Gomes and Paulinho Boca de Cantor.

The entertainment publication invited 60 Brazilian music experts, among scholars, producers and journalists, to make their own list of Brazil's 20 best musical disc ever, without any order of preference. The choice was to be made on the basis of the historical importance of the work and the influence it had on other artists.

The first runner-up on the list is *Tropicália or Panis et Circensis* from 1968, which introduced *Tropicalismo* to the world. Eclectic composer and inspired poet Chico Buarque de Hollanda gets third place with his *Construção*, which was released in 1971 and had to deal - some lyrics had to be excised - with the censorship installed in Brazil by the military during a dictatorship that lasted from 1964 to 1985.

*Chega de Saudade*, released in 1959 by João Gilberto comes in fourth in the Rolling Stone list. The album *Secos e Molhados* by the band of same name, which appeared in 1973, got fifth place. *Secos e Molhados* was integrated by Ney Matogrosso, João Ricardo, Gerson Conr a and Marcelo Frias.

Jorge Ben (later Jorge Benjor) with *A T bua de Esmeralda* (1972) came in sixth place. Among the memorable sounds in this album there is "Os Alquimistas Est o Chegando."

Another record from 1972, which mixed Beatles beats and Brazilian toada sounds got seventh place. It's *Clube da Esquina* by Milton Nascimento and L  Borges. Cartola with a self-titled album released in 1976 appears as number 8 in the list of the best Brazilian sounds.

*Os Mutantes* are number nine with the album *Os Mutantes* from 1968. Singer composer Caetano Veloso closes the top 10 with *Transa*, a disc recorded in London in 1972, during his political exile in the UK during the dictatorship.

Veloso appears four times in the 100 list. The same happens to *Os Mutantes* and Jorge Ben. Roberto Carlos shows up with three discs. Among younger artists there are *Los Hermanos* with *Bloco do Eu Sozinho* (42nd place) and *Ventura* (68th). Raul Seixas and Marisa Monte turn up with two albums each.